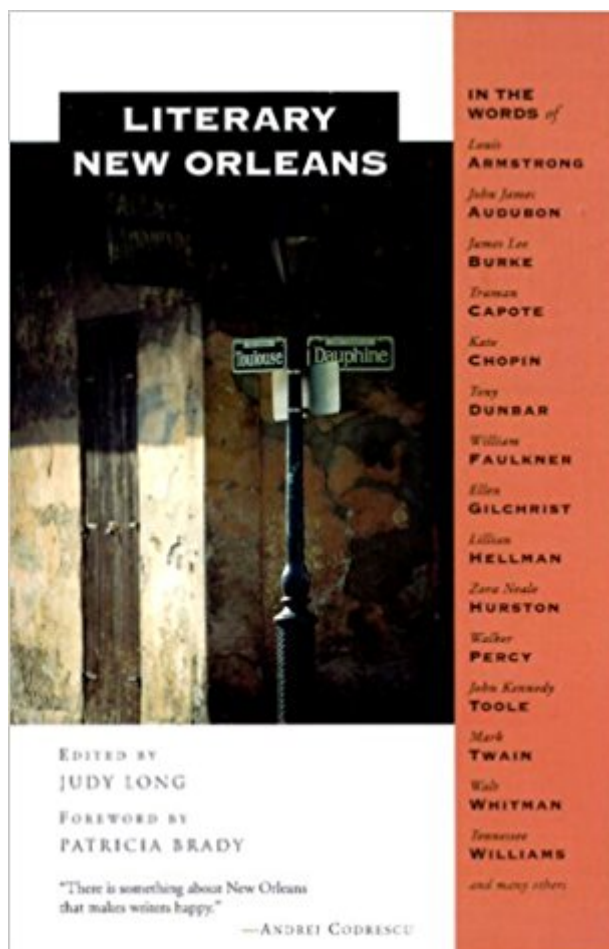


The book was found

Literary New Orleans



Synopsis

An anthology of fiction and nonfiction about New Orleans

Book Information

Paperback: 320 pages

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Customer Reviews

I read literature from an area to prepare for a vacation there. I am enjoying the biographical information about the contributors as much as the writing selections. I also love that the selections are short so I can fit them in whenever I have time. The selections are well chosen to give the reader a sense of the history of New Orleans.

All I expected and even more. Juanita Weisel

An extremely useful for a literary study of New Orleans or Southern culture!

I bought this book for a class but I think I'll be keeping it for my own collection. Construction quality is very good. Pages are bible thin. Content is a great collection of stories about New Orleans.

This anthology is a great companion volume to take on a visit to New Orleans. Enjoy these selections with some beignets and coffee at Cafe Du Monde or over a bloody Mary in the court of 2 sisters. If you love New Orleans you can't miss with this book.

In this day and age the art of collecting fine literary pieces on any subject has almost become extinct

due to the exorbitant fees demanded by estates. So it is with genuine pleasure I see that it has been possible for Judy Long to put together and edit this rewarding collection focused on New Orleans in history and fiction. Besides expected classic pieces by Audubon, Twain, Chopin, Anderson, Faulkner, Tennessee Williams, Grace King, Walker Percy, and Capote there are some really rare gems here, e.g. by Thomas Jefferson, Louis Armstrong (yes, him), Arna Bontemps, Ishmael Reed, and the absolute terrific "The Muse Is Always Half-dressed in New Orleans" by Andrei Codrescu. I imagine that Eudora Welty and Shirley Ann Grau are not included only because too much were charged for the right to print their views of the crescent city. I recommend this book. Jan Nordby Gretlund

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I grew up in New Orleans and often awake to find myself wandering the city's streets in my dreams. Literary New Orleans captures the spirit of my beloved hometown with selections ranging from Audubon's journal entries describing his wanderings in the city in 1821 to Pulitzer Prize winning poet, Brenda Marie Osbey's "Faubourg." There are some rare finds here, including Tennessee Williams's poem, "Mornings on Bourbon Street," and Robert Olen Butler's "Relic," about a Vietnamese man in New Orleans who owns one of John Lennon's shoes. I commend Long for including a selection by the late Tom Dent, a writer important to us. Excerpts from memoirs by both Louis Armstrong and Lillian Hellman give the reader a true feel for growing up in the Crescent City. I love this anthology, and reading it made me so hungry for New Orleans that I have booked the next flight down. Galatoire's here I come.

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